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CHIVALROUS CHARLEY ✓ NOV 29 1921

Photoplay in five reels

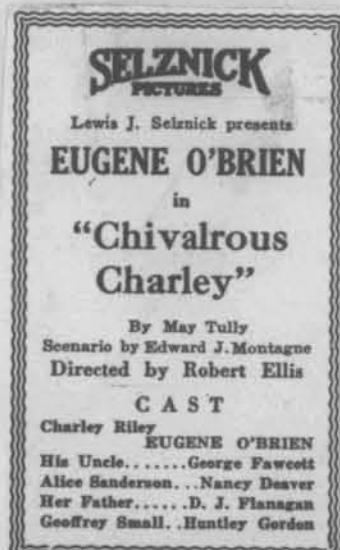
Story by May Tully

Scenario by Edward J. Montagne

Directed by Robert Ellis

Author of the photoplay (under Section 62)
Selznick Pictures Corporation of the U. S. ✓

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- SYNOPSIS -

CHARLEY REILLY is shipped West by his uncle in the expectation that the rough life of the plains will have a stiffening effect on the temperamental nature of the young man. Charley goes, and before returning for a visit to New York, sends his uncle some newspaper clippings of the annual round-up in which Charley plays a stellar role. The uncle is naturally overjoyed, believing that his nephew has undergone a radical change for the better. Charley's particular temperamental fault has to do with his chivalrous conduct toward the ladies.

Arriving back in New York, Charley becomes involved in two escapades in an effort to aid two distressed women, each of them landing him in jail. Both times his uncle rescues him but declares that unless he minds his own business in future he will let him suffer the consequences.

But fate follows on the heels of Charley. He is just about to enter his apartment when a dainty young lass who is fleeing from her pursuers appeals to his chivalry. He tells her she will have to tell her troubles to the police but she persists and, despite his protestations, makes her way into his apartment. She explains that her wicked step-father is preparing to force her into an unwilling marriage. Charley is unable to convince her of the impropriety of her remaining under his roof and she makes herself comfortable on a divan, there to sleep away the night.

Next morning while breakfasting they are rudely interrupted by the sudden appearance of the girl's step-father who demands that Charley protect the honor of Alice by marrying her. Charley is game and the ceremony is performed. Alice soon after departs on an errand to her former home and fails to return.

Charley is worried when he receives a note from his almost unknown wife pleading for assistance. She is being held a captive in her former home. Charley suspects blackmail but determines to save her. When he arrives at her home he is pounced upon by thugs. Charley beats them and escapes with the girl. First his enemies and then the police figure in the chase which leads through many perilous situations and finally to the police station.

Charley again has been enveloped in another act of chivalry but this time it has won him a wife, for whom he now realizes his great love. And then comes the big disappointment when Charley is informed that he really is not married, but is the victim of a hoax perpetrated by his uncle in an effort to cure him of his chivalry. Alice is only an actress and is not his wife at all, but she has enjoyed the part so hugely and was so impressed with Charley's manliness and chivalry that she coyly looks into his eyes and tells him that though they are not actually married YET, she knows no reason why they should not be.

Washington, D.C.

Register of Copyrights
Library of Congress
Washington, D.C.

NOV 29 1921

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Arrow Film Corporation

THE GIRL FROM PORCUPINE (6 reels)

Respectfully,

FULTON BRYLAWSKI

The Arrow Film Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title	Date of Deposit	Registration
THE GIRL FROM PORCUPINE	11/29/21	L.C.G.L. 17244

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DEC 1 1921

Bk. D Elmer Person

The return of the above copies was requested by the said company, by its agent and attorney, on the 29th day of November, 1921, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

O.K.-G.A.F.T.
DEC -1 1921

Elmer Brylawski

Washington, D. C.

NOV 29 1921

Register of Copyrights
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of Selznick Pictures Corporation

CHIVALROUS CHARLEY (5 reels)

Respectfully,

FULTON BRYLAWSKI

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<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
CHIVALROUS CHARLEY	11/29/21	L CCL 17245

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